



Debby's Touch

by Debby Forshey-Choma

Christmas Spool Ornaments



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E176

Royal Brushes available through www.RoyalBrush.com

#1360 - sm., med. and lge Debby's Texture brushes
#3080 - 1 Oval Wash Combo
#4150 - 0, 2, 4, 6, 8, 12 Majestic shaders

#4160 - 5/8 Majestic angular
#4585 - 5/0 Majestic liner
#SG95 - Soft Grip Stylus

DecoArt Americana Acrylics available through www.DecoArt.com

Baby Blue 42	Graphite 161	Snow White 01
Black Forest Green 03	Grey Sky 111	True Red 129
Blue Mist 178	Heritage Brick 219	Victorian Blue 039
Buttermilk 03	Payne's Grey 167	Yellow Ochre 08
Evergreen 82		

Extreme Sheen Metallic Paint - 24K Gold DPM04

DecoArt Sealers/Finishes

DuraClear Matte Varnish DS60 Multi-Purpose Sealer DS17

Surface Source

Large Spools - purchase at an antique shops or thrift shops.

*design can be adapted to many ornament surfaces by enlarging, reducing or used at current size.

Misc Supplies

C-Thru Graph ruler 1/8" Offray ribbon - white/gold metallic - 54" Spattering Tool

Prep

1. Seal the spools with the Multi-Purpose Sealer; using the 12 shader.
Lightly sand, wipe off with a lint-free cloth.

Transfer the rectangle shape background (approx. 1-1/8" x 1-1/2") to each spool.

Basecoat the scene area with Grey Sky; using the 12 shader. Allow to dry.

Transfer the horizon/land and snow hill lines to the scene area.

Sky and Land Areas

2. Corner load the angle with Payne's Grey, float shading along the horizon lines and backside of each snow hill.

Now corner load the angle with Snow White, float a highlight along the front side of the horizon lines and snow hills; walk the float out into the land area.

Transfer the line drawings of the structures to the appropriate spool.

Use the C-Thru Graph ruler to aid in the transfer of any straight lines, by dragging the stylus along the rulers edge.

Background Shrubs

3. With the appropriate size Texture brush and Evergreen, dance the shrubs in along the horizons and behind structures.
Then with Snow White, lightly dance snow on the shrubs.

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For proper use of the Texture brush, use the following method.

Dampen the bristles with water to start the separation of bristles. Tap bristles into the paint on your palette, hold it perpendicular to your palette, pounce it up and down to get some of the paint off – keeping the paint sparse on the brush. Note – this brush can be used on the whole foot or just the toe.

Tap lightly on the surface, dance with the brush up and down, rolling the brush in different directions in between your fingers when it is up in the air (like dancing the twist, light on your feet). Allow some drying time in between dances so the paint sets up and you don't end up with a globby or muddy look.

Basecoating Structures

4. Buttermilk – chapel walls, silo wall
Heritage Brick – walls to red structures in background, barn walls
Baby Blue – walls to blue structures in background, house walls
Blue Mist – walls to green structures in background

Buttermilk Basecoated Structures

5. With the 5/0 liner and Yellow Ochre, pull the lines on the walls of the chapel and silo.
Use the 6 shader and thinned Yellow Ochre, wash over the left wall of the chapel; for shade and separation.
Corner load the angle with Yellow Ochre, float shade across the top of the right wall of the chapel and down the right side of the silo wall.

Heritage Brick Basecoated Structures

6. With the 5/0 liner and Payne's Grey, pull the lines on the walls of the red background structures and the barn.
With the appropriate size shaders and thinned Payne's Grey, wash over the right side walls; for shade and separation.
Corner load the angle with Payne's Grey, float a shade across the top of the left side wall of the barn.

Baby Blue Basecoated Structures

7. With the 5/0 liner and Payne's Grey, pull the lines on the walls of the blue background structures and the house.
With the appropriate size shaders and thinned Payne's Grey, wash over the right side walls; for shade and separation.
Corner load the angle with Payne's Grey, float a shade across the top of the left side wall of the house.

Blue Mist Basecoated Structures

8. With the 5/0 liner and Payne's Grey, pull the lines on the walls of the green background structures.
With the appropriate size shaders and thinned Payne's Grey, wash over the right side walls; for shade and separation.

Windows and Doors

9. With the appropriate size brush, pull the –
yellow windows in Yellow Ochre
black windows and door in Graphite; handles in Buttermilk
white doors in Buttermilk

Roofs

10. Basecoat all the roofs in Snow White.
Corner load the angle with Payne's Grey, lightly float a shade across the top of each roof.
Double load the 5/0 liner with Payne's Grey and Snow White, pull the side roof lines.
With the 5/0 liner and Payne's Grey, pull the cross at the top of the chapel steeple.

Pine Trees

11. To create a different species of pines - using the filbert, the boughs will droop more than when using the shader.
Lightly pre-damp the pine area with water; this will soften the look of the pine.
Use the 6 shader loaded with Evergreen across the chisel edge.

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Up on the chisel edge, vertically pull the very top of the pine.

Horizontally tap from left to right for the boughs, slowly and slightly widening as you work towards the base of the pine. Allow a bit of the background to show through; so the pine doesn't look like a triangle.

Repeat step with Snow White lightly here and there on the boughs for snow.

Christmas Decorations

12. Use the sm Texture brush with Evergreen, dance the wreaths on the church, house, silo and barn. With the stylus and True Red, place dip dot berries in each wreath.

Use the 5/0 liner and Yellow Ochre, pull the garland on the barn roof and wall.

With the stylus and True Red, place red ornaments in the pines; Yellow Ochre for the yellow ornaments.

Ground Foliage

13. With the sm Texture brush and Evergreen, dance ground foliage by the structures. Repeat with Snow White for snow.

Falling Snow

14. With the spattering tool and thinned Snow White, spatter over the scenes for falling snow.

Antique Teal Background of Spools

15. Basecoat the remaining background areas of the spools with an Antique Teal mixture (Victorian Blue + Black Forest Green 1/1); using the 12 shader.

Achieve an opaque coverage; allow to dry.

Texture effect – work on one spool at a time.

Lightly pre-dampen the teal area with water, use the lge Texture brush with Blue Mist, dance over the teal area.

Repeat steps with the other two spools.

Gold Trim

16. With the 8 shader and 24K Gold, basecoat the wood edge trim of each spool.

Finishing

17. To protect your painted pieces, varnish the spools with the Dura-Clear matte varnish; using the Oval Wash Combo brush. This brush doesn't leave any visible brushstroke marks after the varnish has dried.

Finishing Touches

18. Cut the ribbon into 3 – 18" pieces.

Pull through the holes of each spool and tie off.

For questions concerning this project you can contact Debby at debbyforshey@gmail.com, visit her at her web site www.DebbysTouch.com, on Facebook or Instagram.

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